



Material Management for an Art/Art-Integrated Class (Part 1)

As teachers/facilitators we are adept at planning our lessons before every class. It is the similar level of planning that is required for conducting an art class efficiently. In this reading we have listed down a few planning tips that teachers could use for their art/art-integrated classes.

1. Creating an art station in your classroom – If you are thinking of including the arts in your teaching one efficient way of keeping things organized is by having an art station. This station will have all materials organized and kept according to the class requirements. This ensures ease of access before the start of the class. Here are a few examples of art stations –



2. Arranging materials before the start of the class – In an art class you need materials for both your demonstration and for your students to use during the working period. Here is a checklist you could follow before starting an art class –
 1. Make a list of materials needed for the session
 2. Check the art station if all supplies are available
 3. Check if any of the materials (paper, etc.) needs any pre-cutting or grouping
 4. Keep one set of materials aside for your demonstration
 5. Count and keep materials required by the students during the working period