

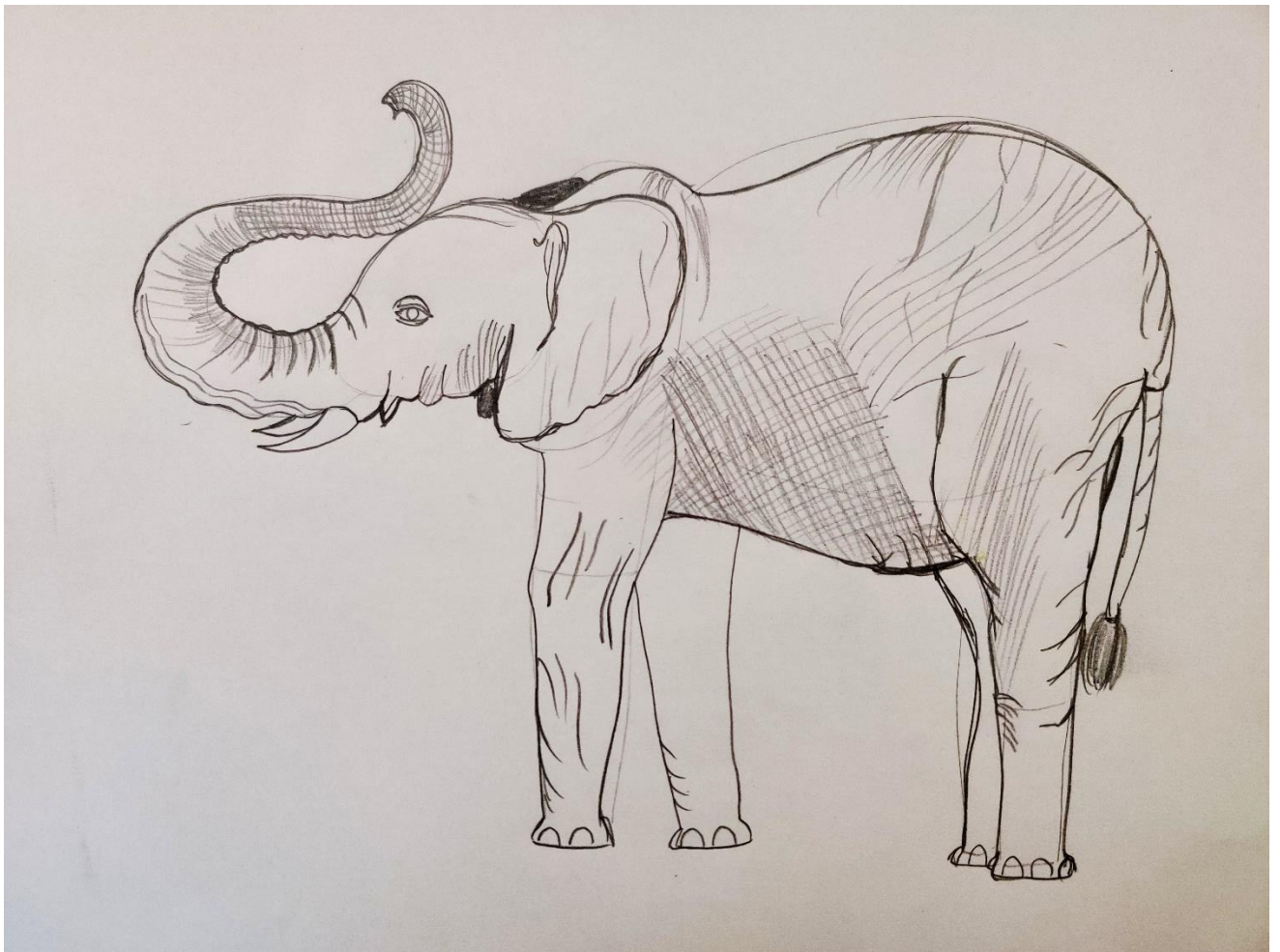


Arts Integrated Sessions – 5th Std.

Subject – Language

Chapter – The Elephant

Art Medium – Close Observation Drawing and Story Board





Session Plan

Session 1 – Close Observation Drawing of Elephants

Academic goals for this session –

- Students will begin to understand the different types of elephants that existed/exists. The similarities and differences they have.

Art goals for this session –

- Students will develop close observation skills by carefully observing the animal picture.

Materials

- A4 white sheet for drawing
- Pencil
- Images of elephants

Activity –

Introduction

Time - 10 minutes

- Read the poem on Elephants to the students. Let them take a look at the various elephant images. Have a discussion with them about the different types of elephants.

Demonstration

Time – 10 minutes

- Look at an image of elephant with the students.
- Tell students that all animals are made up of simple lines and shapes.
- Tell students that today they will be using their eyes to look closely at animal images. They will be focusing on the different shapes in the animal and using these shapes to create a simple sketch of the animal.
- Pointing to different shapes in the animal, ask students, “What shape is the head of this animal? What shape is the body? What shape is the leg?”



- As the students point out to different shapes, start sketching out the shapes on your A4 paper.
- Once you have all the shapes on your paper, demonstrate adding details to your animal to make it look more like an animal.

Working Period

Time – 45 minutes

- At the start of the working period distribute the animal images. Give students a few minutes to observe the photo and look at the shapes that make up the animals.
- Now distribute the A4 sheets and pencils.
- Ask them to start with a sketch using shapes, and then add details to create a detailed drawing.

Reflection

Time – 10 minutes

- Place students' observation drawings in the centre for them to observe.
- Pick one child's artwork and ask other students to identify some of the shapes that are used and the details that are added.
- Continue discussion about the details mentioned in the poem and the different types of elephants that have been captured through close observation drawing.



Session 2 – Create a Story



Art goals in this session –

- For students to develop their communication skills through creation of a story

Materials

- Storyboard sheets
- Pencil



Activity

Introduction

Time – 5 minutes

- Begin discussion with students about the different elephants that the students have drawn. Look at the similarities and differences.
- Let them know that they will be creating a story today about their elephants.

Demonstration

Time – 10 minutes

- Get a few suggestions of sample stories from the children.
- Introduce the storyboard (using simple image and text to tell a story).
- Use one of the story examples shared to show how to create a storyboard.
- Let students know that they will be working in groups of four to create these stories.

Working Period

Time – 20 minutes

- Encourage students to take a few minutes to think of a story and then distribute the storyboard sheets and pencil.
- Let students fill the storyboard using their elephants as characters of the story.

Reflection

Time – 20 minutes

- Encourage groups to share their stories with the class.

