



Arts Integrated Sessions – 4th Std.

Subject – EVS/Science

Chapter – Go Around the Forest

Medium – Puppet





Session Plan

Session 1 – Close Observation Drawing of Animals





Academic goals for this session –

- Students will begin to understand the difference between different types of animals that are seen in the forest.

Art goals for this session –

- Students will develop close observation skills by carefully observing the animal picture.

Materials

- A4 white sheet for drawing
- Pencil
- Images of animals

Activity –

Introduction

Time - 10 minutes

- Begin a conversation with students about animals. Discuss the various kinds of animals that they see around them, in the forest, at farms etc.
- Look at the images and ask students if they could identify these images.

Demonstration

Time – 15 minutes

- Look at an image of an animal with the students.
- Ask them what animal they looking at?
- Tell students that all animals are made up of simple lines and shapes.
- Tell students that today they will be using their eyes to look closely at animal images. They will be focusing on the different shapes in the animal and using these shapes to create a simple sketch of the animal.
- Pointing to different shapes in the animal, ask students, “What shape is the head of this animal? What shape is the body? What shape is the leg?”
- As the students point out to different shapes, start sketching out the shapes on your A4 paper.



- Once you have all the shapes on your paper, demonstrate adding details to your animal to make it look more like an animal.

Working Period

Time – 45 minutes

- At the start of the working period distribute only the animal images. Give students a few minutes to observe the photo and look at the shapes that make up the animals.
- Now distribute the A4 sheets and pencils.
- Ask them to start with a sketch using shapes, and then add details to create a detailed drawing.

Reflection

Time – 10 minutes

- Place students' observation drawings in the centre for them to observe.
- Pick one child's artwork and ask other students to identify some of the shapes that are used and the details that are added.
- Ask students to observe similarities and differences between these animals.



Session 2 – Outline Drawing, cutting, and creating the puppet.





Academic goals in this session –

- Students will continue to develop their understanding of the different kinds of animals.

Art goals in this session –

- Students will exercise and develop their motor skills.
- Students will develop perseverance by working on a multi-step project.
- Students will develop problem-solving skills while cutting and creating puppet.

Materials

- Student drawings from session 1
- Black Chart Paper (1/2 for one student)
- Oil Pastel
- Scissors
- Fevicol
- Hole Puncher
- Rivet/Similar material to join the puppet parts.
- Long stick/Ice cream sticks

Activity -

Introduction

Time – 5 minutes

- Recap of sessions 1, provide a space for students to share their questions of what has been taught till this point.
- Ask students if they know what a puppet is?
- Let them know that they would be making their own puppets today.

Demonstration

Time – 10 minutes

- Select a student drawing from the previous session and with the help of the students draw the same on the black chart paper with oil pastel.
- Show students how you are carefully cutting the outline.
- Demonstrate cutting one limb and then attaching it with a rivet/similar material.



Working Period

Time – 20 minutes

- Let students settle down in their groups, provide them with their artworks.
- Distribute the chart paper and the oil pastel for the students to do the outline.
- After they have completed the outline provide them with scissors to cut the outline and one limb.

Reflection

Time – 10 minutes

- Place all students in the centre for all students to observe.
- Encourage students to share their experiences while creating the puppet.
- Let them share any challenges they faced and what did they enjoy the most.

Session 3 – Oil Pastel Exploration (Optional)





Art Goals in this session –

- For students to develop investigation skills through exploration and experimentation of oil pastels

Materials –

- Oil Pastel (1 box shared by 4 students)
- Black construction paper (1/4)
- Tools for mark making (plastic spoon, fork, bubble wrap, ribbon, threads, toothpick etc. ensure not to have any sharp or harmful materials like glass pieces, metal materials etc.)

Activity –

Introduction

Time – 5 minutes

- Tell the students we are going to be working with oil pastels today.
- Talk to them about the difference between oil pastel and crayons.
(Crayons are made of wax and oil pastels are made of oil. An important characteristic of oil is it slides/slips. Similarly, oil pastels when applied on paper you can use your finger to slide it. It will spread on the paper; this makes it possible to mix multiple colours and make marks on top of it.)

Demonstration

Time – 10 minutes

- Demonstrate for the students exploring the medium of oil pastels through blending colour together and discovering new colours, by making various kinds of marks, experimenting with different types of lines.
- Demonstrate for student using various tools for exploring marks and textured surfaces.
- Tell students they are free to test all the techniques and encourage them to come up with something new too.



Working Period

Time – 20 minutes

- Distribute all materials required for students to begin their explorations.
- Go around the class and encourage them to use the material in various ways.
- Let them begin by blending and after they have explored blending, they can then move onto mark making.

Reflection

Time – 10 minutes

- Place the artworks in the centre for everyone to observe.
- Share some of the students' explorations with the class.
- Let your students know that they use these explorations on the puppets.



Session 5 – Create a Story







Academic goals in this session –

- Students will continue to develop their understanding of animals.

Art goals in this session –

- For students to develop their collaboration and communication skills through creating a story for their puppets while working with the group.

Materials

- Storyboard sheets
- Pencil

Activity

Introduction

Time – 5 minutes

- Look at some samples of the student puppets from session 2.
- Tell students they will be creating a story for their puppets today.
- Ask them to imagine if all their animals were part of one forest and ask them to add this in their stories.

Demonstration

Time – 10 minutes

- Using one of the student puppets as an example, ask students:
 - What is the name of the puppet?
 - What does your animal like to do?
 - What is its favourite food?
- Get a few suggestions of sample stories from the children.
- Introduce the storyboard (using simple image and text to tell a story).
- Use one of the story examples shared to show how to create a storyboard.



Working Period

Time – 20 minutes

- Give students about 10 minutes to plan and then distribute the storyboard sheets and pencil.
- Encourage students to take a few minutes to think of a story for their puppets, and then use storyboard to tell their stories.

Reflection

Time – 20 minutes

- Encourage groups to share their stories with the class while the other students pretend to be like people visiting the forest.