



Arts Integrated Sessions – Nali Kali (1st, 2nd and 3rd)

Subject – EVS

Art Medium – Collage

Chapter – Plants Around Us





Session Plan –

Session 1 – Paper Exploration (2D)





Academic Goals for this session –

- Students will begin to build knowledge about basic lines and shapes.

Art Goals for this session –

- Students will develop their close observation skills by observing lines and shapes around them and in the images of artworks.
- Students will develop their investigation skills through manipulation of papers.
- Students will develop their fine motor skills by tearing and cutting the papers.

Materials

- Different types of paper (collage/colour paper, newspaper etc.)
- Fevicol
- Scissors
- A4 white paper (to paste the colour papers on)
- Images of artworks that used lines, shapes, and composition.

Activity –

Introduction

Time – 5 minutes

- Start a conversation with students about lines.
*(Some questions to consider –
What are lines? Do you see any lines on yourself/ your clothes/around you? Are they all similar? Give them couple of minutes to observe and then answer these questions, encourage them to elaborate. Example: Observing curvy and straight lines on our palm, long lines on uniform.)*
- Start a similar conversation with students on shapes.
- Pick one image from the artworks and ask your students to silently observe the various lines and shapes they notice.
- Encourage your students to name the lines and shapes they have observed.
- Do this with a couple of more images.

Demonstration

Time – 15 minutes

- Hold a paper in your hand and ask students how you could tear it.
(Try their responses)
- Similarly, ask your students how you could hold the scissors and cut the paper.



- Ask them to guide you in tearing some lines and shapes from the paper.
- Ask them to guide you in cutting some lines and shapes from the paper.
- Make a free form shape and explain what it means, also explain the difference between a geometric shape and a free form shape.
- After making a few lines and shapes ask your students to guide you in placing them on the A4 white base paper.
- Show them how you are arranging all the lines and shapes first and then carefully applying drops of fevicol for sticking it onto the paper.

(Some questions to consider –

Take a shape and ask students where that should be placed on the paper, ask them if they place the shapes on or under, top or bottom, near or far, etc.

This will ensure that students are not placing everything one next to another.)

Working Period

Time – 30 minutes

- Divide the students into groups of four.
- Distribute the papers and encourage them to tear some lines and shapes of their choice.
- After they have torn some lines and shapes hand them the scissors for continuing the explorations.
(If your students are stuck at some point, encourage them to look around the room/outside the window/door to observe more lines and shapes)
- When the students have manipulated the papers and created their lines and shapes give them the A4 base paper and fevicol.
(Remind them about how fevicol needs to be used.)

Reflection

Time – 10 minutes

- Arrange all the artworks in the centre of the circle and give students two minutes to observe their classmates' artworks.
- Pick one student artwork and ask other students to observe and tell the various lines and shapes the child has used.
*(Ask them how do they think the child has got this line or shape? How would they have manipulated the paper?
How have they placed the various shapes and lines?)*
- Do the same with a couple of more artworks.

Note – Teachers can create a word wall with the important words that students have learnt in today’s session.

Session 2 – Collage of Flowers





Academic Goals for this Session –

- Students will continue to develop their understanding of lines and shapes.
- Students will develop their understanding of different flowers and plants.

Art Goals for this Session –

- Students will develop and apply close observation skills while making the collage of a flower.
- Students will understand that complex objects are made up of simple shapes and lines.

Materials

- Different types of paper (collage/colour paper, newspaper, etc.)
- Fevicol
- Scissors
- A4 white paper (to paste the colour papers on)
- Images of flowers that they see around them.

Activity –

Introduction

Time – 5 minutes

- Ask students to tell what they have done in the previous class.
- Ask questions that will help children remember the various investigations.
- Begin a conversation with students about flowers they see around them.
- Tell students that they will use the paper investigations to make flower collage today.

Demonstration

Time – 15 minutes

- Look at the various images of flowers and pick one of the flowers the student suggests for demonstration.
- Ask children to observe the various shapes in the flower. Start by observing the big shapes.



- Let students say what shapes they see, run your finger over the shape to support children in identifying the shapes.
- Take students suggestions on the choice of colour.
- Make some of the big shapes by either cutting or tearing based on students' suggestions.

(Remind children on how to carefully use the scissors, fingers used for holding it, keeping it away from the clothes and body parts, not to keep your other hand below while cutting.)

- Ask them to suggest different ways to make the shapes.
- Ask them about the details that they observe on the flower, for example – lines or patterns that can be observed.
- Demonstrate cutting or tearing the paper to make a few of these details.
- Demonstrate how the shapes are further cut/torn to get the desired flower petal.
- Demonstrate proper gluing.

(Using drops of glue at the corners of the cut/torn sheet, paste the shape on the A4 sheet and count for five seconds, you can encourage students to count with you.)

Working Period

Time – 30 minutes

- Let students know that there are images of flowers and they can come pick the image of their choice.
- Give collage papers, 3 different colours for each child.
- Give each child a white base paper and scissor.
- Remind children to cut or tear big shapes first, they can add the details after that.
- Once the students have all the shapes you can give the students the glue. *(One bottle of fevicol to be shared between four students.)*

Reflection

Time – 10 minutes

- Look at collages made by students, pick one student's work.
- Ask the students how they made the shapes in their flower.
- Ask children to notice the details used in their flower.

Note – Teachers can create a word wall with the important words that students have learnt in today's session.

Using this session, teacher can facilitate the lesson – Plants Around Us.

