



**Arts Integrated Sessions – Nali Kali (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>)**

**Subject – EVS**

**Art Medium – Collage**

**Chapter – Animals Around Us**





Session Plan –

**Session 1 – Paper Exploration (2D)**





**Academic Goals for this session –**

- Students will begin to build knowledge about basic lines and shapes.

**Art Goals for this session –**

- Students will develop their close observation skills by observing lines and shapes around them and in the images of artworks.
- Students will develop their investigation skills through manipulation of papers.
- Students will develop their fine motor skills by tearing and cutting the papers.

**Materials**

- Different types of paper (collage/colour paper, newspaper etc.)
- Fevicol
- Scissors
- A4 sheet (to paste the colour papers on)
- Images of artworks that used lines, shapes, and compositions.

**Activity –**

**Introduction**

**Time – 5 minutes**

- Start a conversation with students about lines.  
*(Some questions to consider –  
What are lines? Do you see any line on yourself/ your clothes/around you? Are they all similar? Give them couple of minutes to observe and then let them answer these questions, encourage them to elaborate. Example: Observing curvy and straight lines on our palm, long lines on uniform.)*
- Start a similar conversation with students on shapes.
- Pick one image from the artworks and ask your students to silently observe the various lines and shapes they notice.
- Encourage your students to try and name the lines and shapes they have observed.
- Do this with a couple of more images.

**Demonstration**

**Time – 15 minutes**

- Hold a paper in your hand and ask students how you could tear it.  
*(Try their responses)*



- Similarly, ask your students how you could hold the scissors and cut the paper.
- Ask them to guide you in tearing some lines and shapes from the paper.
- Ask them to guide you in cutting some lines and shapes from the paper.
- Make a free form shape and explain what it means, also explain the difference between a geometric shape and a free form shape.
- After making a few lines and shapes ask your students to guide you in placing them on the A4 sheet.
- Show them how you are arranging all the lines and shapes first and then carefully applying drops of fevicol for sticking it onto the paper.  
*(Some questions to consider –  
Take a shape and ask students where that should be placed on the paper, ask them if they should place the shapes on or under, top or bottom, near or far, etc.  
This will ensure that students are not placing everything one next to another.)*

### **Working Period**

**Time – 30 minutes**

- Divide the students into groups of four.
- Distribute the papers and encourage them to tear some lines and shapes of their choice.
- After they have torn some lines and shapes hand them the scissors for continuing the explorations.  
*(If your students are stuck at some point, encourage them to look around the room/outside the window/door to observe more lines and shapes)*
- When the students have manipulated the papers and created their lines and shapes give them the A4 sheet and fevicol.  
*(Remind them about how fevicol needs to be used.)*

### **Reflection**

**Time – 10 minutes**

- Arrange all the artworks at the centre of the circle and give students two minutes to observe their classmates' artworks.
- Pick one student's artwork and ask other students to observe and tell the various lines and shapes the child has used.  
*(Ask them how do they think the child has got this line or shape? How would they have manipulated the paper?  
How have they placed the various shapes and lines?)*
- Do the same with a couple of more artworks.

*Note – Teachers can create a word wall with the important words that students have learnt in today’s session.*

**Session 2 – Collage of my Favourite Animal**





### **Academic Goals for this Session –**

- Students will continue to develop their understanding of lines and shapes.
- Students will develop their understanding of animals around them.

### **Art Goals for this Session –**

- Students will develop and apply close observation skills while making the collage of their favourite animals.

### **Materials**

- Different types of paper strips (collage/colour paper, newspaper, etc.)
- Fevicol
- Scissors
- A4 white paper (to paste the colour papers on)
- Images of animals that are commonly seen around them.

### **Activity –**

#### **Introduction**

**Time – 5 minutes**

- Ask students to tell you what they have done in the previous class.
- Ask questions that help will recollect the various investigations.
- Begin a conversation with students about animals they see around them. Are there any difference in the animals that they see here versus the animals they see in the village versus the animals they see in a forest or in the wild.
- Tell students that they will use the paper investigations to make their 'Favourite Animal' collage today.

#### **Demonstration**

**Time – 15 minutes**

- Look through the images of animals and pick one of the animals the student suggests for demonstration.
- Ask children to think about the various shapes in the animal. Run your finger on the image to show the shape.
- Ask students what colours they would want you to use.
- Start cutting/tearing the big shapes.  
*(Remind children on how to careful use the scissors, fingers used for holding it,*



*keeping it away from the clothes and body parts, not to keep your other hand below while cutting.)*

- Ask students to observe and tell the various details they see on the animal.
- Take suggestions on how to make these details using the paper (Demonstrate making one or two.)
- Place the various cut and torn shapes and details on the A4 sheet. (Place the big shapes first, followed by the small shapes and details.)
- Demonstrate proper gluing.

*(Using drops of glue at the corners of the cut/torn sheet, paste the shape on the A4 sheet and count for five seconds, you can encourage students to count with you.)*

#### **Working Period**

**Time – 30 minutes**

- Let students know that there are images of animals, and they can come pick the image of their favourite animal for making collage.
- Give collage papers, 3 different colours to each child.
- Give each child a white A4 sheet and scissor.
- Remind children to cut or tear big shapes first, they can add the details after that.
- Once the students have placed all the shapes on the A4 paper, provide them with fevicol to finish the collage.

*(One bottle of fevicol to be shared between four students.)*

#### **Reflection**

**Time – 10 minutes**

- Look at collages made by students, pick one student's work.
- Ask the students how they made the shapes in their animal.
- Ask children to notice the details used in their animals.

*Note – Teachers can create a word wall with the important words that students have learnt in today's session.*